



The Raph Tumba Realm

Raphael Tumba H.B. Brookminster
Founder & Visionary

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The Genesis: Born into Shadow (2003 – Childhood)

Raphael Andrew Tumba Hokinsa Bokingi Brookminster—born Raphael **Andrew** Nicolas Kabwema Tumba Hokinsa, and simply referred to as **Raphael Tumba Brookminster**—entered the world prematurely on November 3, 2003, in the Brussels region of Belgium, into a Congolese family.

From his earliest years, his **hypersensitive, deeply empathic, and spiritually gifted nature** unjustly made him the **scapegoat** within his nuclear home. The household was emotionally fractured and chaotic, held hostage by the psychological and emotional brutality of extended family members—aunts and uncles who relentlessly hammered, brutalized, and ostracized his parents. Raphael and his siblings became collateral victims of this constant systemic stress.

He grew up isolated and deeply unhappy, enveloped by an atmosphere of tension, anxiety, and a suffocating sense of sulfur.

II. The Paracosm: A Haven of Light

It was in the vibrant universes of **Disney, Pixar, Amblin, Marvel, DreamWorks**, and the worlds of **DC Comics, Warner Bros, Paramount, and Universal** that Raphael found his escape. These weren't mere forms of entertainment; they were portals to a different life—one that was beautiful, luminous, peaceful, and regal. They were the absolute antithesis of the daily chaos and distress he endured.

*“Growing up, he retreated into his own world—these worlds became his **emotional nuclear family** in his own mind, a safe haven to escape the constant pain.”*

Within these imagined realms, he discovered a sense of peace, security, unconditional love, validation, and a profound feeling of being home. A connection to the imaginary, to art, was woven indelibly into the fabric of his soul.





III. The Crucible of Isolation (High School & The "Friends")

At age 11, his family relocated, a move Raphael hoped would signal a fresh start. It did not. High school only amplified the suffering. He was immediately sidelined, never invited, and left to drift as a forgettable "friend." He was the one who was made to feel he didn't belong, the one who annoyed people simply by existing. He watched others form genuine, protective bonds, while he sat on the outside, consumed by a longing for that same connection.

When he tried to vocalize his feelings, he was met with insult and dismissal. Yet, when others voiced the same complaints, their emotions were instantly validated. This pattern persisted every day throughout high school. He was not admired like the **"golden boys"** whom everyone—even the teachers—seemed to adore. Most days, he ate lunch alone, escaping deeper into his **paracosm**, the imaginary world he built to drown out the deafening noise of his loneliness.

During this period, he endured a deeply traumatic and devastating experience: he was subjected to **psychological, emotional, and social abuse** over several years by a group of so-called "friends" who exploited his vulnerability, leaving him shattered. This external torment occurred simultaneously with the chaos he continued to suffer at home. When he finally found the courage to speak out, he was met with disbelief. People sided with his abusers because they were popular, handsome, wealthy, and well-liked. He was just the weird, broken, poor kid who didn't matter. The insults piled up: "weird," "crazy," "sick." He pushed so hard to connect, to be seen, to be included, but it never worked. He was **invisible. Forgotten.**

The pain became unbearable. He began **self-harming** and attempted suicide multiple times. The crushing loneliness, rejection, and isolation were relentless. Even online, he was forgotten—if he didn't reach out first, no one, ever, messaged him.





IV. The Betrayal: The P-RICO Extended Family

He hoped his extended family would be different, that his cousins would offer respite. He was wrong.

One cousin pretended to be a close confidant, but secretly manipulated him and used him for entertainment. Eventually, the cousins ganged up on him, ghosted him, and successfully painted him as the villain—the crazy, sick, evil one.

When the cousin "**Cousin B**", who had initiated a "**Quasi-Fusion**" relationship—defining their bond as an indissoluble "**pack**" and "**family**"—betrayed him, responding to his distress with aggression and insults, the extended family provided full, devastating support. Uncles and aunts **sided with Cousin B**, insulting Raphael and even congratulating the aggressor on his actions. While the adults had systematically engaged in psychological violence for years, the cousins intensified the brutality from **2022 to this day (2025)**, the year **Cousin B** deliberately betrayed Raphael and all the boys united to destroy Raphael and support each other. When Raphael's pain culminated in a **suicide attempt** caused by the collective cruelty of **Cousin B** and the family's endorsement, they expressed utter indifference. Instead of concern, they chose silence, self-protection, and mutual congratulations, passing the incident off as inconsequential to shield their own.

His life has been a state of **carnage, havoc, and total wreck** in every sense of the word. Everything was ravaged: no family, no friends, no joy, no peace. The price that gave his executioners peace fell entirely upon him. He was their scapegoat, their **Isaiah 53**. He was allowed nothing, held guilty for the punishments they inflicted, and reduced to emotional captivity and silence.

While his peers at school were allowed to form friendships, spend time together, and create memories, his school even attempted to unjustly send him to a psychiatric hospital, siding with his bullies. This period of intense external and familial psychological warfare lasted for **8 years**, out of **21 years** of his life.





V. The Birth of a Dynasty and Global Reach

Despite being rejected, alone, misunderstood, and mocked for two decades, Raphael **never gave up**. Working literally every day from the age of 14, in parallel with his isolation, he relentlessly developed his company.

On February 24, 2025, at just **21 years old**, and remotely from Belgium, he successfully launched his **LLC in Florida**. He achieved this without money, without a powerful family name, alone, and without any support, all while being continuously criticized.

His resilience is further demonstrated by the **top-tier, elite LinkedIn network** he cultivated between April 2025 and November 2025—all while being only 21, never having left Belgium, and operating solely from his room in his parents' house, without funding or social backing. The following list represents the **complete and detailed extraction** of this powerful LinkedIn network:

1. Politics & Government

- **USA (Federal & State):** five distinct **U.S. Congressional** offices and a **U.S. Representative** mandate; a **Former U.S. Senator**; and senior administrative leadership (Chiefs of Staff, Press Secretaries) within the **U.S. Senate**. State-level connections include **Gubernatorial** offices in the Northeast, Pacific, and Central U.S., along with **State Senators** and **Economic Development** leadership in Florida.
- **Canada:** Federal Cabinet-level reach including **Ministerial** leadership for Culture and Heritage; eleven distinct **Members of Parliament (MP)**; **Presidency-level** representation for the House of Commons; **Provincial Ministerial** leadership (Ontario); and executive management at the **Permanent Mission of Canada to the UN**.
- **Belgium & Europe:** Federal-level influence featuring **Vice-Prime Ministerial** and **Ministerial** mandates for Employment and Energy; **Head of Government** (Budget/Finance) at the Regional level;





Executive leadership of the Walloon Parliament; and **Mayoral** command of a major Belgian city.

- **Oceania:** Executive-level access to **Prominent Ministries** including **Finance Ministry** (New Zealand); **Party Leadership** within the NZ Government; and multiple **Federal Members of Parliament** in **Australia** (Shadow Cabinet and Legislative Assembly leadership).

2. Justice & Law

- **Judiciary:** High-court representation including **Justices of State and Federal Supreme Courts** (USA); **Circuit Judges** for the **U.S. Court of Appeals**; **Appellate Court** leadership for multiple states; and **Chief Judges** of specialized Federal Courts.
- **Local Courts:** Six distinct **Circuit Court Judges** and **Presiding Judges** for specialized District and Family Courts.
- **Law Enforcement:** Senior command featuring multiple **Chiefs of Police** across major U.S. university and municipal departments.
- **Legal Counsel:** **Senior Partners** at global elite firms (**Sidley Austin LLP**, **Cooley LLP**, and **Loeb & Loeb LLP**). Corporate legal leadership including **Senior Counsel** at **ByteDance** and **Tencent**, and **General Counsel** level representation at **Tesla** and **Paramount**.

3. Entertainment

- **Major Studios (Disney, Warner Bros., Paramount):** C-Suite and **Board-level** executive reach including **Division Chairmen**, **Regional Presidents**, and **Managing Directors**; multiple **Senior VPs** (Operations, Strategy, and Finance). Creative leadership includes **Executive** and **Production Management** roles at **Marvel Studios**, **Walt Disney Imagineering**, and **Disney Animation**.
- **Streaming & Media Groups:** **President & CEO** level leadership at major advertising divisions; **Executive VPs** for Digital Marketing and TV Marketing at **Warner Bros.**, **Lionsgate**, and **Legendary Entertainment**; **VP-level** leadership at **Netflix**; and **Chairmanship** level position for **Groupe TF1**.
- **Talent Agencies:** **Presidency** and **Department Head** level reach at **CAA**, **UTA**, and **WME**.



4. Sport

- **International Federations (UEFA & FIFA):** Executive leadership including **Chief Officers, Heads of Football Relations, and Heads of Brand Operations** at **UEFA**; **Director-level** media and player relations management at **FIFA**.
- **Major Leagues & F1: C-Suite Marketing** and **Diversity** leadership for the **NFL**; **CEO-level** leadership for **Formula 1** event management; and **VP/SVP level** marketing and operations leadership for the **NBA**.
- **Specialized Entities:** Leadership roles at **Wimbledon, Overtime,** and **Regiment**.

5. Finance

- **International Institutions:** **Vice-Presidency, Director-level,** and **Heads of Division** at the **European Investment Bank (EIB)**; **Senior Management** at the **European Investment Fund (EIF)**; and **Board level role** at the **European Innovation Council**.
- **Global Banking:** **Executive Directors** and **Vice Presidents** within **Asset Management** and **Private Banking** at **Goldman Sachs** and **J.P. Morgan**; **Vice Chairmanship** at **U.S. Bank**; and **Presidency** of **VersaBank USA**.

6. Journalism & Media

- **Global News & Publications:** **Senior Editors** and **Senior Writers** at **The Hollywood Reporter, Deadline, Forbes, Variety, The New York Times,** and **The Atlantic**.
- **Broadcast:** **Correspondents & Presenters** at **BBC News**; **Senior Reporters** at **Bloomberg** and **Fox News**; **Information Directorship** at **RTL Belgium**; and **Commissioning Editors** at **Channel 4**.

Not only did he launch the LLC and **connect** with these professionals on LinkedIn, but still in 2025—just one month after his 22nd birthday and without external funding, support, degrees, or fortune—he established a publishing division of that same LLC, successfully selling books **translated into 35 languages** across **major global platforms** including Google Play Books,



KDP, Kobo, B&N, Apple Books (for eBooks), and IngramSpark (for print books).

In 2023, at the age of 20, he founded his own Family House, his own Dynasty: **“The House of Tumba-Boking Brookminster.”** This act served as a definitive and intentional severance from the extended family members who bear **the same family name as him** and were the oppressors responsible for the P-RICO structure that tormented his household for 21 years.

This is not a tale of revenge, but an act of profound self-reclamation. With this new Dynasty, Raphael establishes a **new history, a new lineage, and a new direction** for his life and legacy.

Today, Raphael is the **CEO, Founder, Visionary Chief Creative Architect of The Raph Tumba Realm**. He has taken his childhood dreams—the imaginary worlds that saved him—and anchored them firmly in reality. He now envisions new worlds, new stories, and new projects, which he passionately desires to share with all those who wish to partake in this grand adventure: to believe in the power of the imaginary, the art of storytelling, and the profound strength of human beauty and sensitivity. His sensitivity, once branded as weakness, is now the core engine of his creative empire. He is the vital force, the artistic conscience, and the unwavering conviction behind everything he builds.

In the end, this narrative is a testament to the fact that the things that try to break us often become the foundation for everything we build. The isolation that once defined him became the solitude required for focus; the rejection that fueled his pain forged an unyielding inner strength. Raphael Tumba Brookminster did not just survive the darkness; he harnessed the light of his own imagined realms and turned his deepest wounds into a worldwide, tangible legacy. His story proves that even when standing alone against an entire system, the human spirit, driven by vision and uncompromising passion, always has the power to write its own magnificent ending.





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